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COLLECTION.

**Saturday, April 29, 1899.**

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CATALOGUE

OF THE

Highly Important Collection

OF

# Ancient and Modern Pictures

FORMED BY

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Works of the Modern English, French and  
Continental Schools,

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Choice Works of the Old Dutch Masters :

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MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

---

May be viewed Three Days preceding, and Catalogues had  
(ILLUSTRATED CATALOGUES, WITH TWENTY-FIVE ILLUSTRATIONS,  
PRICE ONE GUINEA), at Messrs. CHRISTIE, MANSON and WOODS'  
Offices, 8 King Street, St. James's Square, S.W.

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1899

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## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
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- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

On SATURDAY, APRIL 29, 1899,

AT ONE O'CLOCK PRECISELY.

## MODERN ENGLISH PICTURES.

D. COX, 1850.

305- 1 DRIVING THE FLOCK: A shepherd, with dog, driving sheep across a common

7½ in. by 11 in.

*From the Collection of W. Roberts, Esq., 1867*

*From the Collection of Albert Levy, Esq., 1876*

W. ETTY, R.A.

55- 2 A GIRL, in red dress, seated, writing a letter

26 in. by 19½ in.

W. P. FRITH, R.A.

20. 3 AMY ROBSART, in white dress, seated

10½ in. by 8 in.

*From the Collection of J. Heugh, Esq., 1874.*

J. C. HORSLEY, R.A., 1879.

- 75- 4 A TRESPASSER: A young lady entering an apartment, finding a  
cat lying on a silk dress

30 in. by 25 in.

*Exhibited at the Royal Academy, 1879*

J. C. HORSLEY, R.A., 1860.

- 26 5 THE DUENNA'S RETURN

10 in. by 14 in.

SIR E. LANDSEER, R.A.

- 15- 6 A MOUNTAINOUS LAKE SCENE

7 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in.

J. LINNELL, SEN.

- 32 7 PEASANTS, driving cattle and sheep along a road

On panel—7 $\frac{1}{2}$  in. by 5 $\frac{1}{4}$  in.

Vincent J. STARK.

- 78 8 VIEW ON THE OLD RIVER, Thorpe, with wherries, two anglers in  
the foreground, church on the right

On panel—10 $\frac{1}{2}$  in. by 16 in.

J. M. SWAN, A.R.A., 1882.

- 125- 9 A SHEPHERD BOY, with his dog, a flock of sheep behind

27 in. by 36 in.

G. F. WATTS, R.A.

- 620 10 A FAIR-HAIRED GIRL, nude, reclining on white and crimson  
drapery, her right arm raised above her head holding some  
peacock feathers in her hand; amber necklace round her  
neck

On panel—25 in. by 20 $\frac{1}{2}$  in.

*This picture has never been exhibited nor engraved*

*See Illustration*



G. F. WATTS, R.A.

- 11 A NYMPH, nude, holding an orange, with red ribbon in her hair, white and green drapery

*On panel—25½ in. by 20½ in.*

*This picture has never been exhibited nor engraved*

*See Illustration*

SIR D. WILKIE, R.A., 1814.

- 12 DIGGING FOR RATS

*6½ in. by 5 in.*

*From the Gillott Collection, 1872*

*Study for the picture at the Royal Academy*

## EARLY ENGLISH PICTURES.

R. P. BONINGTON.

*Montaigne*

- 310- 13 A SUNNY LANDSCAPE, with a stream in the foreground; a peasant woman on a white horse, talking to an old man and a girl

18 in. by 14½ in.

*Signed and dated**From the Gillott Collection, 1872*

J. OPIE, R.A.

*Opie*

- 1480- 14 PORTRAIT OF A GIRL, in white muslin dress, her right arm raised to her neck holding a pearl necklace

30 in. by 25 in.

*See Illustration**(See p. 90 8)*



G. MORLAND.

15 GIPSIES: Two gipsies, with women and children seated round  
a bonfire on the edge of a wood ; dog and donkey by them

27½ in. by 36 in.

*From the Collection of Albert Levy, Esq., 1876*

*Engraved by Ward*

*See Illustration*

G. MORLAND.

236 16 INTERIOR OF A STABLE, with a white horse, and peasant picking up straw

On panel—8 in. by 10 in.

See Illustration

P. NASMYTH.

270 17 A RIVER SCENE, with an angler and peasant woman; roof of a cottage and a woody landscape in the background; cloudy sky

On panel—8 $\frac{3}{4}$  in. by 11 $\frac{3}{4}$  in.

P. NASMYTH.

250 18 A WOODY RIVER SCENE, with an angler; a road leading to a building on the left

On panel—8 in. by 11 $\frac{1}{2}$  in.



SIR J. REYNOLDS.

19 PORTRAIT OF DR. HAWKESWORTH, in red dress, seated  
in a library, writing

29 in. by 24 in.

*Painted in 1773*

*Engraved by Watson*

*See Illustration*

G. ROMNEY.

1650 20 PORTRAIT OF A YOUNG BOY, in white dress, with golden  
hair, nursing a dog in his arms ; figure to the right

23 in. by 19 in.

*From the Collection of S. Mendel, Esq., 1875*

*See Illustration*



R. WILSON, R.A.

21 A VIEW OF SION HOUSE AND THE THAMES, from  
Kew, with figures in the foreground

36 in. by 54 in.

*From the Novar Collection, 1878*

*See Illustration*

## MODERN FOREIGN PICTURES.

G. ACHENBACH.

- 163- 22 THE WATER MILL: A mill standing among trees, with a stream running through a sluice in the foreground

On panel— $14\frac{3}{4}$  in. by 21 in.

G. ACHENBACH, 1860.

- 172- 23 A WOODY LANDSCAPE, with cottages and stream, cattle on the right

On panel— $14\frac{3}{4}$  in. by 21 in.

E. AMES.

- 10 24 A COAST SCENE, with fishing-boat, and buildings on a quay

17 in. by 24 in.

A. ANKER, 1873.

- 73 25 FEMME LACUSTRE

25 in. by 31 in.

Exhibited at the Paris Salon, 1874

A. CALAME.

- 120 26 A HILLY LANDSCAPE, with a flock of sheep under a clump of trees in the foreground

17 in. by 21 in.

P. J. CLAYS.

- 215- 27 A BREEZE ON THE SCHELDT, with fishing-boats coming in

On panel— $32\frac{1}{2}$  in. by 50 in.



## J. B. COROT.

- 28 THE MOAT : a long building on the right ; and a man fishing  
from a boat  
24 in. by 18 in.  
*See Illustration*

## O. VAN DEUVEN.

- 29 THE STUDENT : A boy, in brown dress, seated at a table, working  
with compasses  
*On panel*—12 in. by 9½ in.

## N. DIAZ.

- 30 A NYMPH, in blue and white robe, reclining in a grove—*signed*  
*On panel*—10½ in. by 8 in.

## JULES DUPRÉ.

- 31 LA RIVIERE : A river scene, with figures and horse on the bank ;  
cottage in the distance  
*On panel*—7 in. by 10 in.

## E. FRÉRE, 1860.

- 32 THE ORPHAN'S FIRST PRAYER : A scene in a bed room,  
with little girl in blue dress, seated, a small boy kneeling  
before her saying his prayers  
14½ in. by 11½ in.  
*From the Gillott Collection, 1872*

## L. GALLAIT, 1862.

- 33 A ROMAN MOTHER, in bright dress, seated on a terrace holding a  
child  
*On panel*—35 in. by 26 in.

J. L. HAMON.

65- 34 CHILDREN PLAYING IN A GARDEN

21 in. by 28 in.

*Licchhof*

L. KNAUS, 1859.

250 35 THE POACHER: A rustic interior, with a peasant skinning a hare; a peasant woman, two children and a dog standing near him

= 28½ in. by 23 in.

*See Illustration*

E. LAMBINET.

5-5- 36 A LANDSCAPE, with a woman driving a cow down to a pool; a peasant boy sleeping in the foreground

= On panel—10¾ in. by 17½ in.

*Montaignac*



## BARON H. LEYS.

37 AFTER THE BANQUET: Interior of a Renaissance apartment, with table spread with the remains of a repast, and goblets, cups and jugs and other ornaments; on the left stands a serving woman, in white dress, carrying a pewter dish; behind the table is a man, seated, holding a glass

*Signed H. Leys, f.*

*On panel—19½ in. by 25¾ in.*

*See Illustration*

## BARON H. LEYS.

- 360 38 THE ARRIVAL: A scene in the courtyard, with a man, in brown dress and dark cloak, standing knocking at a door; a woman, in lilac-coloured cloak and fur stands behind him; a youth by her side in yellow dress, carrying a sword and a processional candle

*Signed H. Leys, F.*

*On panel—19½ in. by 29½ in.*

*See Illustration*

## A. MAUVE.

- 265 39 A LANDSCAPE, with a man and woman in a cart on a road  
7½ in. by 5½ in.

## L. MUNTHE.

- 38 40 A WINTER ROAD SCENE IN BAVARIA: Sunset  
17 in. by 23 in.

## PASINI, 1872.

- 90 41 A MOORISH HORSEMAN, on guard at the entrance to a mosque  
9½ in. by 7 in.

## A. PIOT.

- 73 42 A PEASANT CHILD, seated in a wood, with bird's nest on her lap  
39 in. by 31 in.

## A. STEVENS.

- 270 43 LA VEUVE: A lady, in black dress, seated on a red sofa  
24 in. by 19½ in.

C. TROYON, 1857.

44 THE DAIRY FARM: A view of high pasture land looking over a level plain; in the foreground is a white cow lying down, a brown one and a black and white one standing near; a woman in brown dress, with blue apron, leading a child, approaches; three other cows on the right; haywain and figures in the middle distance; a bright milk can and pail stand in the foreground

44½ in. by 64 in.

*See Illustration*



C. TROYON, 1859.

3600 45 A CATTLE MARKET AND FAIR IN FRANCE, by the sea ;  
 on the left is an open cart, with the horse unharnessed and  
 tethered to the wheel ; seated on the shafts are two men in  
 blouses talking to a woman ; round them are a small flock of  
 sheep and a goat ; on the right, a peasant leading away a brown  
 cow ; beyond are horsemen ; in the distance, a large multitude  
 of figures surrounding booths with acrobats ; sunshine per-  
 vades the picture, but in the distance is a storm with rain

44½ in. by 68 in.

*See Illustration*

C. TROYON.

46 A VIEW ON THE FRENCH COAST: A fishing boat aground on the shallows, two wagons yoked with oxen standing by it, into which two men are unloading fish

*Signed*

*On panel—18 in. by 14½ in.*

*From the Collection of T. Creswick, Esq., R.A., 1870*

*See Illustration*

1550  
C. TROYON.

47 A FLEMISH PEASANT WOMAN, in blue and red dress,  
driving geese across a meadow

*Signed*

*On panel—12½ in. by 9 in.*

*From the Collection of E. Bullock, Esq., 1870*

*See Illustration*

54  
A WAHLBERG.

48 A HARBOUR SCENE, with shipping: Moonlight

19 in. by 30 in.



## PICTURES BY OLD MASTERS.

## DUTCH SCHOOL.

## L. BACKHUYSEN.

- 49 A COAST SCENE, with a sloop saluting a man-of-war; fishermen with dog and lobster baskets on the right; two men in a boat drawing a net on the left

*Signed, and dated 1685*

14 in. by 18 in.

## L. BACKHUYSEN.

- 50 MEN-OF-WAR, in a storm, under shortened canvas, cloudy sky  
37½ in. by 49½ in.

## N. BERCHEM.

- 51 A LANDSCAPE, with a fountain under an archway; a brown cow and a white cow, with two sheep, standing in a pool on the left; a herdsman, in red dress, standing talking to a shepherd who is seated on the ground, two dogs standing by them; three sheep on the right

*Signed*

*On panel—11½ in. by 14½ in.*

## J. BERKHEYDEN.

- 52 THE INTERIOR OF A CHURCH, with large congregation, seated listening to a preacher

*On panel—17½ in. by 15 in.*

## J. BOTH.

- 32 53 A HILLY LANDSCAPE, with stream, figures of Diana and Nymphs bathing, introduced by C. POELEMBURG  
24 in. by 20 in.

## J. BOTH.

- 5-5- 54 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the left; a group of peasants with white horse on a road in the foreground  
31½ in. by 43½ in.

## F. DE BRACKELEER.

- 5-5- 55 INTERIOR OF THE CHAPEL OF ST. HUBERT, ST. JACQUE, Antwerp; with figures praying before an altar; two women seated in the foreground  
44 in. by 35 in.

## A. BRAUWER.

- 4-30 56 THE CARD PLAYERS: An interior, with seven men seated round a table playing cards; two flagons standing on the floor in the foreground; an old man and woman by a fire in the background

*On panel*—12½ in. by 16¾ in.

## J. VAN DER CAPELLE.

- 4-60 57 A FROZEN RIVER SCENE, with a bridge, and cottage among trees on the left; skaters and figures playing golf; grey sky  
*Signed J. V. Cappelle, 1653*  
17 in. by 20½ in.

*From the Collection of J. Henderson, Esq., 1882*

## P. CASTEELS.

58 A PEACOCK, with poultry, ducks and pigeons in a garden

42 in. by  $54\frac{1}{2}$  in.

## GONZALES COCQUES.

59 DOCTOR VAN RUYTER LECTURING ON ANATOMY:

A family party, composed of three gentlemen and two ladies, disposed round a table on a terrace of a noble mansion adorned with marble columns; the eldest gentleman is seated on the farther side of the table, describing a skull which he holds in his hand, to a young man sitting at the end of the table; the landscape and animals are painted by Gysels, and the architecture by Ghering

*On copper*— $22\frac{1}{2}$  in. by 29 in.

*From the Collection of M. Steinkruys, 1827*

*From the Marquis of Stafford's Collection*

*From the Collection of J. M. Oppenheim, Esq., 1861*

*Smith's 'Catalogue Raisonné,' No. 15*

## A. CUYP.

60 A SUNNY RIVER SCENE, with a bank and cottage on the left; two boats drawn up in the reeds in the centre, with two men

"A picture of great truth and careful execution, of the first period of the master."—Dr. WAAGEN.

*Signed*

*On panel*— $13\frac{1}{2}$  in. by  $20\frac{1}{4}$  in.

*Exhibited at the British Institution, 1840*

*From the Collection of Miss Bredel, 1875*



## A. CUYP.

- 450 61 A MALE AND FEMALE PEASANT, mounted on horse-back, conversing with two men, a woman and a boy assembled under a clump of trees; a dog and baskets in the foreground

*On panel—10½ in. by 17 in.*

## A. CUYP.

- 980 62 A LANDSCAPE, with small boy standing near a building, holding the bridles of two brown and a dappled grey horses; a greyhound and spaniel on the right; a chateau with a tower in the distance

*On panel—13 in. by 20½ in.*

*Painted in the artist's early manner*

*Exhibited at Burlington House, 1878*

*From the Collection of M. M. Francken of Flanders*

*Smith's 'Catalogue Raisonné,' No. 210*

*See Illustration*

## C. DUSART.

- 150 63 INTERIOR OF A RUSTIC HOUSE, with a woman seated feeding a child; a peasant man talking to a woman at a door in the background; dog and utensils on the floor

*19 in. by 16 in.*

*From the Collection of J. M. Oppenheim, Esq., 1864*

## JAN FYT.

- 53- 64 FOXES—a pair

*17 in. by 17 in.*

F. HALS.

260 65 PORTRAIT OF COUNT FALKENSTEIN, in black dress, large white ruff and big black hat; his left hand, on which is a ring, holding the front of his coat

29 in. by 24 in.

From the Collection of Albert Levy, Esq., 1876

See Illustration

J. D. DE HEEM.

35 66 GRAPES, LEMON, PLUMS AND CHERRIES, with insects, on a table covered with a blue cloth

Signed, J. De Heem, F. A. 1603

On panel—9 in. by 7 in.

From the Collection of J. S. Phillips, Esq., 1866

VAN DER HEYDEN.

32 67 A ROAD SCENE, with farm on the right, a cart and peasants in the foreground

On panel— $6\frac{3}{4}$  in. by  $4\frac{1}{2}$  in.

From the Collection of A. Levy, Esq., 1876

## J. VAN HUYSUM.

- 700 68 A BOUQUET, composed of a full-blown rose, a bunch of auriculas, hyacinths, red poppies, a sprig of orange tree, &c., grouped in a terra-cotta vase adorned with Cupids and placed on a marble slab on which is a chaffinches' nest with four eggs; a sprig of convolvulus and a rose-bud have fallen from the cluster and lie near the nest, and a red and white carnation is on the opposite side; a butterfly is on the poppy and a small moth on the vase. This excellent little picture is painted on a light ground

*Signed*

19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100  
19 in. by 16 in.

*From the Collection of M. Destouches, 1794*

*From the Collection of M. Paignon-Dijonval, 1821*

*From the Collection of T. Emmerson, Esq.*

*From the Collection of the Rt. Hon. Sir Charles Bagot, K.B., 1836*

*From the Collection of the Earl of Clare, 1864*

*From the Collection of J. Bond, Esq., 1874*

*From the Collection of Barclay Field, Esq., 1893*

*Exhibited at the British Institution, 1834*

*Exhibited at Burlington House, 1872 and 1888*

*Smith's 'Catalogue Raisonné,' No. 36*

*See Illustration*

## K. DU JARDIN.

- 100 69 A PEASANT WOMAN, in blue dress, seated by the road side spinning, a basket by her side, a brown cow behind her, a basket and a gourd on the ground near her

*On panel—10 in. by 9 in.*

*From the Collection of J. M. Oppenheim, Esq., 1864*



## J. LINGELBACH.

- 70 AN ITALIAN MARKET PLACE, with fountain and obelisk on the right; cobbler and figures in front; a group of market figures on the left

*Signed*

30 in. by 26 in.

## A. DE LORME AND TERBURG.

- 71 THE INTERIOR OF A CATHEDRAL, with three children one in a red coat, a gentleman, in black and brown dress, approaching on the left with a dog; three men in conversation in the background. Figures introduced by Terburg

*Signed A. De Lorme, 1650*

43 in. by 42 in.

*From the Collection of J. Wardell, Esq., 1879*

## VAN DER MEER (OF HAARLEM).

- 72 A VIEW OF HAARLEM, with boats on the river; cattle, figures and sheep in the foreground

27½ in. by 35½ in.

## F. MIERIS.

- 73 A JESTER PLAYING A HURDY GURDY, in brown slashed dress, with red cloak, scarlet hat and feather

*On panel—7½ in. by 6½ in.*

*From the Collection of J. M. Oppenheim, Esq., 1864*

*See Illustration*

## W. MIERIS.

- 680 74 AN INTERIOR, with a woman, in brown and blue dress, seated at a spinning wheel; a boy, in grey dress, standing behind, holding a bird-cage; a table on the left, with fish, basket of gooseberries and cakes; on the floor, in the foreground, a basket of vegetables and a chauf pied

*Signed W. Van Mieris, fecit 1734*

*On panel—14½ in. by 12½ in.*

*From the Collection of J. M. Oppenheim, Esq., 1864*

## A. VAN DER NEER.

- 210 75 A RIVER SCENE, with buildings on each bank, figures in a boat: Sunset

*On panel—7 in. by 11 in.*

*Exhibited at the British Institution, 1845*

*From the Collection of Chas. Brind, Esq., 1849.*

*From the Collection of Chas. Cope, Esq., 1872*

## G. NETSCHER.

- 360 76 A LADY, in white dress, seated, playing a violin, a table by her side covered with a red carpet, on which is a music book

*On panel—9¼ in. by 7¼ in.*

*See Illustration*

## G. NETSCHER.

- 200 77 A LADY, in pink and white dress, lace kerchief round her head, seated, doing needlework

*On panel—9 in. by 7½ in.*

*From the Collection of T. Norris, Esq., 1873*

## A. OSTADE.

- 180 78 A BOON, in brown dress, seated, filling his pipe; another, in black standing behind, holding a tankard

*On panel—7¼ in. by 6¼ in.*

## R. RUYSCH.

- 79 A VASE, with a bouquet of roses, peonies, hyacinth, tulips, honeysuckle, iris, African marigold, passion flowers and other flowers

*On panel—29½ in. by 22½ in.*

*From the Collection of Sir Simon Clarke, Bart., 1840*

*From the Collection of Chas. Cope, Esq., 1872*

*Smith's 'Catalogue Raisonné,' Supplement No. 6*

## J. RUYSDAEL.

- 80 AN EXTENSIVE LANDSCAPE IN THE VICINITY OF HAARLEM: A peasant, with dog, crossing some sand-hills in the foreground; a belt of trees in the middle distance; a church with cemetery, spires, windmills and the town in the distance; cloudy sky

*Signed*

*16½ in. by 16 in.*

*From the Collection of W. Delafield, Esq., 1870*

## G. SCHALCKEN.

- 81 THE COOK MAID: A young woman, standing in a front view at a table, holding a lighted candle and an earthen pan on its edge with one hand, and a wooden spoon with the other; a bunch of onions lie on the table—*oval*

"Of a truth and tenderness which approaches his master, G. Dow."—  
DR. WAAGEN.

*On panel—6½ in. by 5¾ in.*

*Exhibited at the British Institution, 1838*

*From the Collection of Miss Bredel, 1875*

*See Smith's 'Catalogue Raisonné,' Supplement, No. 3*

## F. SNYDERS.

- 82 POULTRY, DOGS, AND CAT ON A TABLE, with still life, dead game, fruit and lobster

*42 in. by 67 in.*

*From the Collection of J. Strutt, Esq., 1889*

## JAN STEEN.

83 THE UNEXPECTED RETURN: A subject in which the husband's jealousy and the wife's indifference are well depicted; the husband, in black dress, is standing over his wife, who is seated leaning on the table; the servant (Jan Steen himself) seems to enjoy the discovery of the prepared supper; a lady at a harpsichord and a woman servant, making a sign to a cavalier at the door, are seen in the background

*Signed*

*On panel—17½ in. by 14 in.*

*From the Collection of Mr. Crawford, 1806*

*From the Collection of Albert Levy, Esq., in 1876, where it was sold under the title of "The Doctor's Visit"*

*Smith's 'Catalogue Raisonné,' No. 76*

*See Illustration*



## D. TENIERS.

- 370 84 PORTRAIT OF THE ARTIST, in black dress with large ruff  
*Signed with initials*  
*On panel—8½ in. by 6 in.*  
*See Illustration*

## D. TENIERS.

- 40 85 A RIVER SCENE, with barn and peasant  
*9 in. by 6¼ in.*

## D. TENIERS.

- 62 86 THE SPECTACLE VENDOR, with a dog, in a landscape  
*Signed*  
*On panel—7 in. by 5 in.*

## D. TENIERS.

- 5-8 87 THE BALLAD SELLER, in a landscape  
*On panel—7 in. by 5 in.*

## W. VAN DE VELDE.

- 110 88 A STORM AT SEA: A fishing boat, with three men in it, with  
 brown sail, receding; several larger crafts in the background on  
 the left

*Signed*

*17 in. by 24 in.*

*From the Collection of Sir W. W. Knighton, Bart., 1885*

## W. VAN DE VELDE.

- 270 89 A SEA PIECE, with men-of-war and fishing boats becalmed;  
 porpoises and buoy in the foreground  
*On panel—13½ in. circle*

## A. WATERLOO AND A. VAN DE VELDE.

- 90 A WOODY RIVER SCENE, with sportsmen and dogs on the left

*On panel—9½ in. by 9½ in.**From the Collection of C. S. Bale, Esq., 1881*

## J. B. WEENIX.

- 91 A DOG AND DEAD HARE, PARTRIDGE, KINGFISHER AND OTHER BIRDS

*28 in. by 42½ in.*

## P. WOUVERMAN.

- 92 AN ARMY ON THE MARCH, with baggage wagons and transport approaching over a bank; a ford behind, in which a wagon is nearly upset; a mountain in the distance

*On panel—13½ in. by 18½ in.**From the Collection of the Marquis de Marialva, 1824**From the Collection of M. Piazzetta, 1825**From the Collection of Sir F. Roe, 1867**Smith's 'Catalogue Raisonné,' No. 466*

## P. WOUVERMAN.

- 93 A WOODY ROAD, with a grey horse and two peasants; stumps of trees on the left

*On panel—14½ in. by 16 in.**From the Collection of Sir W. W. Knighton, Bart., 1885*

## P. WOUVERMAN.

- 94 A WINTER LANDSCAPE, with cottage and church in the distance, and woodcutters under trees on the right

*On panel—14½ in. by 11½ in.**From the Collection of H. Chauner, Esq., 1869*

## J. WYNANTS.

- 105 95 A RIVER SCENE, with peasant woman, child and dog crossing a ford; a man and dog ascending a road in the background; buildings in the distance

11¼ in. by 15½ in.

## ITALIAN AND SPANISH SCHOOLS.

## A. CANALETTO.

- 190 96 THE FRONT OF ST. MARK'S CATHEDRAL, VENICE, and the Doge's Palace, with numerous tents and figures on the piazza

21½ in. by 26½ in.

From the Collection of H. Chauner. Esq., 1869

## F. FRANCA.

- 135 97 THE MADONNA, in red and blue dress, the Infant Saviour, on her lap, offering a fruit to the Infant St. John; two angels on either side; a town in the background

On panel—37 in. circle

## F. GUARDI.

- 530 98 A VIEW OF THE DOGE'S PALACE, and the Piazzetta of St. Mark's, with numerous gondolas and figures

On panel—9 in. by 13¼ in.

From the Collection of Albert Levy, Esq., 1876

See Illustration



## MURILLO.

- 100 99 THE NATIVITY: The Infant Saviour lying in the centre, with St. Joseph and the Virgin on either side; cherubs holding a scroll above

*On marble—14 in. by 13 in.*

*From the Collection of W. Delafield, Esq., 1870*

## VELASQUEZ.

- 260 100 PORTRAIT OF THE ARTIST, in black dress with white collar, long black hair and moustache

*14 in. by 11½ in.*

*See Illustration*

## C. VAN LOO.

- 36 101 A WOMAN LEANING OVER A BALCONY, looking on at a carnival, with a child and dog; a masked red figure in the background  
*74 in. by 44 in.*

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FINIS.